



## SONATE

## I

L. BOËLLMANN

Op. 40

## Violoncelle

Maestoso  $\text{♩} = 69$ 

*f* *p espress.* *cresc.*

*f dim.* *p dim.* *pp*

*p* *cresc.* *f* *sempre f*

*p*

*3e Corde*

*poco a poco cresc.* *f* *ff*

*ff* *p* *ff*

*All° con fuoco*  $\text{♩} = 100$

*sempre ff* *poco sf*

*ff*

*p* *mf*

# Violoncelle

3

*p poco a poco cresc.* *f dim.*

*p*

*poco a poco cresc.* *mf* *f*

*dim.*

*dim.* *p*

*1* *dolce cantando*

*p*

*mf*

*2* *p dim.*

## Violoncelle

2<sup>e</sup> Corde

*f* *sf* *dim.*

*p* *dolce* *dim.* *pp*

*dolciss.* *sempre dim.* *ppp*

*p* <

*f* *p* *pizz.* *sf*

*arco* *p* *pp*

*mf* *cresc. molto* *f*

*dim.* *p* *p*

*f* *p* *pizz.* *sf* *sf*

*arco* *p* *pp* *mf* *cresc. molto*

Detailed description: This page of a cello musical score contains ten staves of music. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *cresc. molto* (crescendo molto). Performance instructions include *dolce*, *dolciss.*, *arco* (arco), and *pizz.* (pizzicato). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Slurs and phrasing marks are used throughout. A '2<sup>e</sup> Corde' marking is present at the top right. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '4' is in the top left corner, and the publisher's code 'D. & F. 5293' is at the bottom center.

## Violoncelle

5

This page of a musical score for Violoncelle contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The music features several triplet markings (3) and a 7-measure rest. The dynamics range from *ppp* to *ff*, with intermediate markings like *mf*, *p*, *f*, *ff*, *dim.*, *poco sf*, *dolce*, and *dolciss.*. The piece concludes with a double bar line and a final *ff* marking.

*f*

*ff*

*mf* *p*

*mf* *p*

*dim.* *pp*

*poco sf*

*dolce* *pp*

*dolciss.* *ppp*

*ff*

## Violoncelle

This page of a musical score for Violoncelle contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamic markings include *mf*, *p*, *f*, *dim. molto*, and *espress*. Performance instructions like *p poco a poco cresc.* and *dolce appassion.* are also present. A trill (tr) is indicated on the sixth staff. A section of sixteenth notes is marked with a '6' above it on the eighth staff.

*mf* *p* *p poco a poco cresc.* *f* *mf* *dolce appassion.* *f* *dim. molto* *tr* *p cresc.* *mf* *dim.* *mf* *6* *p* *espress*

# Violoncelle

7

*dolce cantando*

*sf* *p*

*ff*

*sf*

**Poco a poco animato**

*sempre ff*

*sf*

## Violoncelle

## II

Andante  $\text{♩} = 58$ 

Violoncelle musical score, Part II, measures 1-16. The score is written in bass clef, 4/4 time, with a tempo of Andante (♩ = 58). The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-2: *p* (piano), marked with a '2' above the staff.
- Measures 3-4: *p* (piano).
- Measures 5-6: *mf* (mezzo-forte).
- Measures 7-8: *mf* (mezzo-forte).
- Measures 9-10: *mf cresc.* (mezzo-forte crescendo).
- Measures 11-12: *f* (forte).
- Measures 13-14: *dim.* (diminuendo).
- Measures 15-16: *dim.* (diminuendo).
- Measures 17-18: *dolce espress.* (dolce espressivo).
- Measures 19-20: *pp* (pianissimo), marked with a '3' above the staff and the instruction '3<sup>e</sup> Corde' (third string).
- Measures 21-22: *cresc.* (crescendo).



# Violoncelle

9

*mf* *cresc.* *f* *sf*

*f* *dim.*

*dolce* *mf* *ff*

*dim.*

*mf* *dim.* *p* *molto cresc.*

**Poco rit.** **A tempo**

*ff*

*pizz.* (Arpègez de bas en haut)

*f dim. molto* *p* *mf*

**Poco a poco rall.**

*arco*

*p* *dolciss.*

## Violoncelle

## III

Allegro molto  $\text{♩} = 104$ 

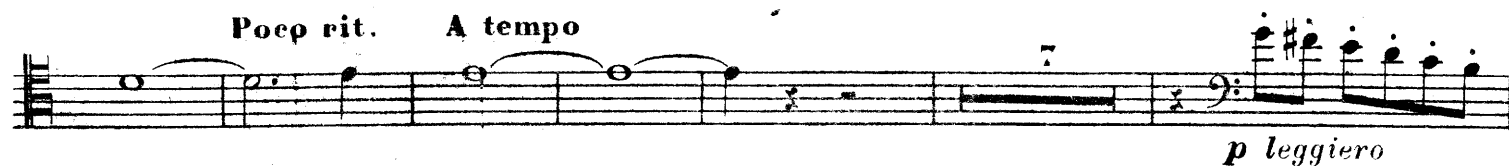
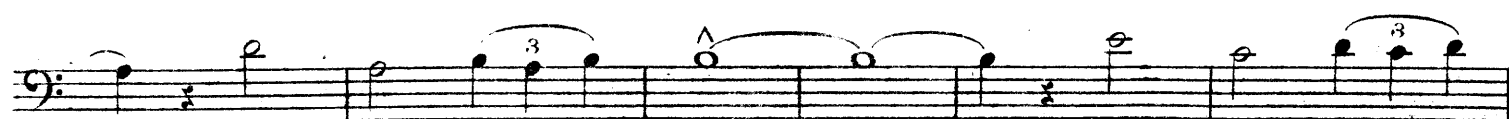
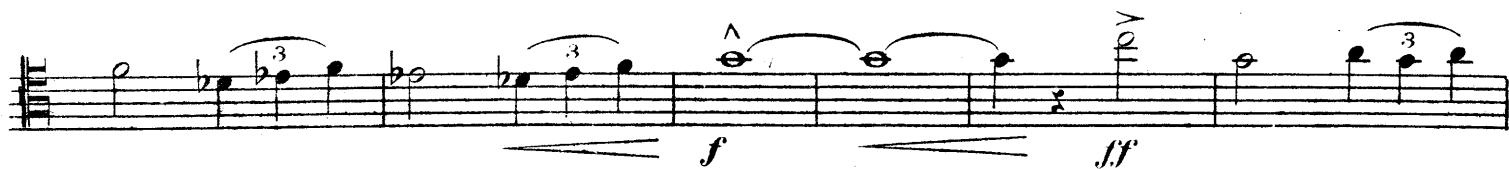
Violoncelle musical score, measures 1-18. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro molto" with a quarter note equal to 104 beats per minute. The dynamics range from *mf* (measures 1-3), *p* (measures 4-6), *molto cresc.* (measures 7-10), and *f* (measures 11-18). The notation includes various note values, rests, and slurs. A first ending bracket is present in measure 1. A trill (tr) is marked in measure 11. A crescendo hairpin is shown in measure 10, and a decrescendo hairpin is shown in measure 18.

Sans ralentir

Violoncelle musical score, measures 19-24. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Sans ralentir". The dynamics range from *poco dim.* (measures 19-20), *mf* (measures 21-22), *cresc.* (measures 23-24), and *molto cresc.* (measures 25-26). The notation includes various note values, rests, and slurs. A first ending bracket is present in measure 19. A crescendo hairpin is shown in measure 22, and a decrescendo hairpin is shown in measure 26.

# Violoncelle

II



## Violoncelle

arco  
*p*

*poco a poco cresc.* *ff*

*p*

*poco a poco cresc.* *ff*

*sempre f*

*ff*

*mf* *dolce*

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The notation is in bass clef. The first staff begins with the instruction 'arco' and a dynamic marking of 'p'. The music features a series of eighth and sixteenth notes, some with accents and slurs. The second staff continues this melodic line. The third staff includes a triplet of eighth notes. The fourth staff has a 'poco a poco cresc.' instruction and ends with a 'ff' dynamic. The fifth staff begins with a triplet of eighth notes and ends with a 'p' dynamic. The sixth staff has another 'poco a poco cresc.' instruction and ends with a 'ff' dynamic. The seventh staff is marked 'sempre f'. The eighth staff ends with a 'ff' dynamic. The ninth staff begins with a 'mf' dynamic and ends with a 'dolce' instruction. The music concludes with a final note on the tenth staff.

# Violoncelle

13

Violoncelle musical score page 13. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. Dynamic markings include *dim.*, *p*, and *pp*. The second staff continues the melodic line with various note values and rests. The third staff features a bass clef and includes the dynamic marking *pp* and a crescendo leading to *poco rfz*. The fourth staff is divided into two sections: the first is marked *Rall.* and *dim.*, and the second is marked *A tempo* and *dolce cantando*, with a fermata over a measure. The fifth staff continues the *A tempo* section with a crescendo marked *poco a poco cresc.*. The sixth staff features a forte dynamic *ff* and the marking *appass.*. The seventh staff continues the melodic development. The eighth staff shows further melodic progression. The ninth staff includes the markings *Poco rit.* and *A tempo*. The tenth staff concludes the page with a final melodic phrase and a triplet of eighth notes.

## Violoncelle

*p* *cresc.*

*f*

*p* *cresc. molto*

*sf* *pp*

*cresc. poco a poco* *sempre cresc.*

*ff appass.*

*Poco animato*

*sempre ff*

8

8